

A WAY FROM TH

P 15

Page 1

N O R M

33 NW 83

S WELL
MAPS

FAB
TH

L.K.J IN DUB: LINTON KWESI JOHNSON : ISLAND RECORDS ILPS 9650

The album contains eight tracks which are made up of four from Forces of Victory and four from Bass Culture. They little resemblance to the original versions due mainly to a use of dub and a lack of words on all tracks except Iron Bar Dub the reworking of Sonny's Lettah. This means the album has to stand up solely on musical content which it does handsomely. This seems a strange route for L.K.J to take because he was known for delivering lyrics live with no music so he is moving from one extreme to the other.

L.K.J uses a whole host of backing musicians numbering sixteen in all and featuring such big names as Dennis Bovell on keyboards and Rico on trombone. The album itself is excellent. The first track to hit you is Iron Bar Dub, a song of intense emotion which tells of Police brutality in the form of a letter written home to a mother from a son who has witnessed the violence.

The whole album is held together by some great bass lines from Floyd Johnson and Vivien Weather. Other tracks to catch the ear are Peach Dub which opens with an amazing trombone solo and Brain Surgery Dub in which the trombone is also heavily favoured. STEEN

INQUIRIES

NEWS

CONTRIBUTIONS

70

COMPLAINTS

N
E
W
S

THIS FANZINE IS SOLELY THE WORK OF STEEN ACKERMAN. ITS A PERSONAL VIEW ON TODAYS MUSIC SCENE AND IS MEANT ONLY AS SUCH. THANKS TO ROUGH TRADE, POSTCARD, RECORD MIRROR, B.B.C, N.T.N.O.C.N,

ANY FROM THE NORM

Steen V Ackerman
14 FAIRWAY
KEYWORTH
NOTTM



JOSEPH K

A SINGLE SINGLE REVIEW (1)

TRY/COLOUR: DELTA 5
heavy bass/drum lines mixed with fleeting guitar work and sharp vocal screeching go together to make an excellent single

A SINGLE SINGLE REVIEW (2)

KINDA FUNNY: JOSEPH K
press handout says '68 velvet underground. Whoever its imitating its the best single of the year for me. more so searching than jail.

NO!

THE FAB FOUR OF
MEL SMITH, GRIFF
RHYS JONES, ROWAN
ATKINSON AND
P. STEPHENSON
CONTINUE THEIR

RUN OF SUCCESS WITH A HILARIOUSLY FUNNY
BOOK. THE BOOK IS SET OUT IN THE
FORMAT OF THE NOW MAGAZINE AND
THAT'S JUST THE START OF THE ... ISS
TAKING. NO-ONE OF ANY STANDING IS
LEFT OUT, WITH SUBJECTS RANGING FROM
PRINCE CHARLES TO YASSEF ARAFAT, BILL
SIRS TO PARKHURST PRISONERS. THE BOOK
IS AS FUNNY AS THE SERIES WHICH
SAYS A LOT. A TASTER FOR THE BOOK
IS BELOW:-

"ENERGY MINISTER, MICHAEL HESELTINE
TOLD A CONFERENCE THAT IN ORDER TO BRING
IT INTO LINE WITH OTHER DOMESTIC HEATING
FUELS, THE GOVERNMENT WOULD SHORTLY
BE ANNOUNCING A 45% INCREASE IN THE
PRICE OF FURNITURE." © NOTTHE NINE O'CLOCK
NEW LTD 1980

THE NINE O'CLOCK NEWS

LOCAL SCENE

THINGS HAVE NEVER LOOKED SO GOOD
FOR NOTTM WITH A RISING NUMBER
OF VENUES AND GROWTH OF SOME
QUALITY BANDS. NOTTM HAS AT LAST
GOT A LARGE VENUE WITH THE OPENING
OF THE 1700 CAPACITY ROCK CITY.
(FORMALLY HEART OF MIDLAND) THIS VENUE
CATERS FOR BIG NAME BANDS WHILE
VENUES LIKE THE BOAT CLUB AND THE
AD LIB CLUB PUT ON SEMI-FAMOUS
NEW WAVE AND H.M. BANDS. THERE ARE
ALSO A NUMBER OF PUB VENUES OPEN
WHO PUT ON LOCAL BANDS. THERE SEEMS
TO BE AN EVER INCREASING NUMBER
OF GOOD LOCAL BANDS. A BRIEF LIST
BELOW. DAWN TRADER, SMALL PRINT, TOKEN
GESTURE, THE TALKIES, THE FIRM, DEEP
JOY, V.H.F., RADIM, MUR MUR, THE ALTION
MEN TO NAME BUT A FEW. IN LATER
FANZINES THERE WILL APPEAR GIG
REVIEWS ON SOME OF THESE BANDS
BUT YOU'LL HAVE TO MAKE DO WITH ONLY
FATAL CHARM THIS ISSUE. Stan V.

MUSICIANS PLAY TO AUDIENCE! SHOCK SPOT

Fatal Charm: BOAT CLUB

1980 HAS ALMOST ENDED AND
TO CELEBRATE THE FACT I WENT TO
THE ANNUAL WAY AHEAD ROCK SHOP
NEW YEARS EVE PARTY. IT PROVED
ENOUGH OF A MAGNET TO DRAW
A 100 OR SO ROCKERS AND A
SPRINKLING OF PUNKS. NOTTM'S 2
TOP D.J'S JAYE C OF RADIO NOTTM
AND CASTLE ROCKS GRAHAM NEALE,
PROVIDED US THE MUSIC AND THE
BOAT A PLENTIFUL SUPPLY OF LAGER.
A HOST OF FREEBIES KEPT US AWAKE
TILL FATAL CHARM BOUNCED ONTO
THE STAGE FRESH FROM SUPPORTING
O.M.I.T.O AND ULTRAVOX. THEY PLAYED
A LIVELY SET FULL OF SUBTLE SYNTH
POP SONGS. THE FEMALE SINGER FLICKED
ABOUT THE STAGE SINGING TUNE
FULLY OVER A BLEND OF LEAD,
BASS AND SYNTH. ONE SONG ABOVE
ALL STOOD OUT CALLED WESTERN
LAUGHTER. REVIEWED BELOW Stan V.

SIMPLY THRILLED
HONEY: ORANGE
JUICE: PI CARD
BOY'S
THE THIRD
EXCELLANT
SINGLE FROM
THE SCOTTISH
BAND. ALMOST
A POP SINGLE.
CONTAINS SOME
GREAT LEAD
GUITAR AND
VOCALS AS
DOES THE
EQUALLY GOOD
BREAKFAST TIME.

SECONDS TOO LATE: C. VOLTAIRE AT
I MUST ADMIT I DO NOT LIKE THE
CABS. THIS SINGLE DOES NOTHING
FOR ME. DEADPAN VOICE OVER
ELECTRONIC MUDDLE. NONE OF
THE LIVELINESS OF HUMAN LEAGUE

A TREBLE SINGLE REVIEW (3, 4, 5)

WESTERN LAUGHTER: FATAL CHARM: DOUBLE
NOTTM BANDS 1ST SINGLE. A SUPERB
HAUNTING SINGLE. SOON IMPRESSES.
HAZELL O'CONNOR TYPE OPENING
BUT SOON DEVELOPS INDENTITY
MAGNETIC HOOK LINE.